

## Late Imperial Chinese Art Art 372

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Course meetings: Tuesdays 2:00-4:30

Office hours: By appointment. I'm usually in my office (192 NFAC) from 12:15(ish)-1:50 on Tuesdays and Thursdays. Feel free to stop by!

Location: 285 NFAC

### **Course Description**

ART 372 surveys Chinese art history from the disintegration of the Tang Empire in the tenth century to the rise of the Qing dynasty in 1644. Significant political, economic, social and cultural developments will be introduced to further our understanding of late imperial Chinese art. We will, at times, also consider the art and archaeology of non-Chinese cultures living to the north of the Great Wall that had a considerable influence on developments in China. Relevant texts in translation concerning myth, philosophy, and history will be introduced to further our analysis of the painting, sculpture, and architecture of the period.

**The primary academic goal for Art 372 is to provide the student with an educated basis for responding to late imperial Chinese art and archaeology.**

### **Course Learning Outcomes**

- Identify significant works of Chinese art.
- Describe and analyze works of Chinese art with an educated basis.
- Analyze Chinese art in its cultural, social, and historical contexts.
- Demonstrate an ability to think, speak and write critically about works of Chinese art.
- Analyze and explain how the artistic traditions of China are distinctive, but yet interconnected.
- Develop an understanding, awareness and appreciation of the varying approaches to human expression in the arts of China, India and Japan.

### **Rental Textbook (Available in the University Store)**

Sullivan, Michael. *The Arts of China*. 5<sup>th</sup> edition.

Please be aware that much of the material covered in lecture is not available in any of the readings and will show up on the exams, so regular attendance is **strongly** advised.

### **Course Website**

This class uses Desire2Learn (D2L), UWSP's Online Learning Management System. Your course syllabus, study sheets, study images, grades and additional activities will be posted here. You are responsible for keeping up to date with the course by logging into D2L frequently. You can log into D2L at,

<https://uwsp.courses.wisconsin.edu/>, with your UWSP logon. D2L can also be found on your MyPoint Portal, <https://mypoint.uwsp.edu>, on the Academics tab.

After you have logged in to D2L, look below "My Stevens Point Courses" in the middle of the screen. Click the plus sign in front of the current semester to access the link to our class.

**Note on lecture notes:** Although I do distribute study sheets for each lecture, I do not make full lecture notes available to students online or in any other fashion. Excellent note taking is essential to success in this course and is a skill that is important to develop. If you need extra help with this course, please see me during office hours or make an appointment to meet with me outside of class. I am more than happy to give extra time to anyone who needs it.

### **Course Requirements**

1. Attendance and participation in class discussions
2. Reading assignments
3. Attribution problems (see schedule below)
4. Attribution problem responses (see schedule below)
5. Map Quiz
6. Midterm exam
7. Final exam

### **Exams**

You are required to take a map quiz, a midterm exam, and a final exam. The map quiz will be given on **Tuesday, September 13** and will be worth 5% of your final grade. The midterm exam will take place **October 25** and will consist of slide ID, slide discussion and short or long answer questions. The final exam is scheduled during finals week on Friday, December 16 from 10:15AM-12:15PM in room 285 NFAC. The format of the final exam will be explained prior to finals week. **Each exam is worth 30% of your final grade.** Evidence of improvement throughout the semester will be taken into consideration.

### **Discussion Forum: The Attribution Problem**

Art Historians, whether employed by an academic institution or a museum, or working as independent scholars, are often responsible for authenticating and attributing works of art. Authentication involves determining whether a work of art is or is not by a particular artist, while attribution involves identifying the artist and sometimes the provenance or date and origins of the work.

To acquaint students with such art historical practices, each week two to three students in the class will be assigned a work of art for attribution on the D2L discussion board. Your task will be to attribute the work to an artist. Since attributions are opinion based, they can be extremely controversial. In the real world (outside of this class), a spurious attribution can land you and your place of employment in litigation. Thus, you should provide supporting evidence for your attribution argument through comparative analysis with images found in your textbook, from class lecture, or from the study images provided in the D2L content section.

Each original post should include a brief visual description of the work, your attribution argument, and supporting comparative evidence. Posts should be written in a coherent manner with careful attention to grammar and spelling. Grade-school spelling errors, disorganized writing, unconvincing arguments, lack of supporting evidence, obvious indifference to the assignment will lower your overall grade for this assignment. Individual assignments for the original posts are indicated below and on D2L. Late posts will not, under any circumstances, receive credit.

Along with the original post, ALL students in class are required to respond to at least nine original attribution arguments for the semester. The response post should *explain* why the author agrees or disagrees with the original author's attribution. Indifferent posts, such as "Yes, I agree. All of your points were clear and satisfactory" or "No, I disagree with your attribution" will not receive credit. Response posts should be thoughtfully crafted with evidence in support of or against the original author's argument. Again, grade-school spelling errors, disorganized writing, unconvincing arguments, lack of supporting evidence, obvious indifference to the assignment will lower your overall grade for this assignment. The schedule for response posts is listed below. Late response posts will not, under any circumstances, receive credit.

#### **Original Attribution Argument Assignments and Deadlines:**

9/20 Sam, Hannah and Carly (due by 2pm 9/27)  
9/27 Whitney, Shannon and Savannah (due by 2pm 10/4)  
10/4 Jose, Maria and Georgina (due by 2pm 10/11)  
10/11 Hao Lun and Kelly (due by 2pm 10/18)  
10/18 Prep for exam on 10/25  
10/25 Amanda and Mackenzie (due by 2pm on 11/1)  
11/1 Maura (Rose) and Sarah (due by 2pm on 11/8)  
11/8 Mckenzie and Ross (due by 2pm on 11/15)  
11/15 Kelsey and Bobby (due by 2pm on 11/22)  
11/22 Kyle and Crystal (due by 2pm on 11/29)  
11/29 Annie-Laurie and Zhang Jing (due by 2pm on 12/6)

#### **Response Posts Deadlines:**

9/27-10/4 One response due from everyone except Sam, Hannah and Carly  
10/4-10/11 One response due from everyone except Whitney, Shannon, and Savannah  
10/11-10/18 One response due from everyone except Jose, Maria and Georgina  
10/18-10/25 One response due from everyone except Hao Lun and Kelly  
11/1-11/8 One response due from everyone except Amanda and Mackenzie  
11/8-11/15 One response due from everyone except Rose and Sarah  
11/15-11/22 One response due from everyone except Mckenzie and Ross  
11/22-11/29 One response due from everyone except Kelsey and Bobby  
11/29-12/6 One response due from everyone except Kyle and Crystal  
12/6-12/13 One response due from everyone except Annie-Laurie and Zhang Jing

#### **Grading**

Attendance and participation      5%

Map Quiz	5%
Discussion Forum	30%
Midterm	30%
Final Exam	30%

The grading distribution is as follows:

A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D	60-69%
F	0-59%

**General Policies**

1. All classes begin promptly, and attendance will be taken every day. Please do not miss class. Much of the information upon which you will be tested will be derived from lecture notes, not just the text.

2. You must take the map quiz, two exams, and participate in the online discussion to pass the class. Make up exams and quizzes will be given only in cases of dire emergency (i.e. you were deathly ill and in the hospital) and a note from your physician is required. If you are an athlete and your game schedule conflicts with the exam schedule you must let me know ASAP to make arrangements. I will not make allowances otherwise.

**3. All electronic gadgets are banned in lectures, including cell phones, laptops, Wi-fi surfer devices, iPods/MP3 players, iPads, iWatches, etc. Please turn off your cell phones in class. Text messaging or instant messaging during class lectures is disruptive and distracting, and is therefore prohibited. I reserve the right to ask you to leave the class if you are engaging in social activities during lecture.**

4. Chitchatting with your classmates during lecture is discourteous. I reserve the right to ask you to leave the classroom if you are disrespectful to the professor or to your classmates. Disruptive behavior, in general, will not be tolerated and may result in class expulsion.

5. The University will make reasonable accommodations for persons with documented disabilities. If you have a learning or physical challenge which requires classroom accommodation, please contact the UWSP Disability Services office with your documentation as early as possible. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. Address: Disability Services Office, 103 Student Services Center. Phone: (715) 346-3365. Students should register with Disability Services BEFORE the first quiz to be guaranteed accommodations.

6. The University of Wisconsin-Stevens Point values academic honesty and integrity. Each student has a responsibility to understand, accept, and comply with the university's standards of academic conduct, as

well as policies established by the schools and colleges. Cheating, collusion, misconduct, fabrication, and plagiarism are serious offenses. Violations will not be tolerated and may result in penalties up to and including expulsion from the University.